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Sweetland

Sweetland

Michael

Crummey

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Sweetland

achievement does not suggest that you have fantastic points.

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be taken as with ease
as picked to act.

*Book Chat: Sweetland
by Michael Crummey*

~~Michael Crummey-
Sweetland-Bookbits
Author Interview~~

Reading

Repercussions:

Sweetland by

Michael Crummey

Michael Crummey |

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Sweetland

Brown Bag /
SWEETLAND,
GALORE, UNDER
THE KEEL Michael
~~Crummey on the~~
~~Writing Process |~~
~~Author of Sweetland,~~
~~The Innocents,~~
~~Galore, River Thieves~~
Newfoundland's
stunning landscape
and survival the focus
of new Michael
Crummey novel

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Sweetland

~~Michael Crummey o~~

~~"Sweetlandzie"~~

~~Michael Crummey,
author of Galore. Part
1 of 2 Book Talk with~~

~~Renee - "The~~

~~Innocents" by~~

~~Michael Crummey~~

~~Michael Crummey~~

~~talks about The~~

~~Innocents - Part One~~

Michael Crummey,

author of Galore

~~Peter Groth~~

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~~"Sweetland\" von
Michael Crummey
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You're a Writer | John
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Probably Haven't
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~~Cohen Award speech~~

~~Can Someone~~

~~Explain Washington~~

~~Black to me? The~~

~~Obamas'~~

Conversation Amanda

Gorman Heard at the

Inauguration **Ian**

McEwan on His

Writing Process

Gale \u0026

knockdown in the

Labrador Sea David

Mitchell Discusses

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*Writing Process |
Author of Cloud Atlas,
Utopia Avenue, The
Reason I Jump
Spotlight: Michael
Crummey, Atlantic
Book Awards 2020
Thrift Books Haul
& Night Worms
Unpackaging || Oct 3
Weekly Wrap-up 2021
#weeklywrapup
#nightworms The
Innocents | Michael*

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Crummey | *Book*
Review The Evolution
Of A Writer - 12

Authors Discuss |
Panel | Writers'
Confessions |

Canadian TV Show

Michael Crummey

Writing Wednesday

77 Book Talk: Galore

Shawn the Book

Maniac reviews The

Innocents by Michael

Crummey The

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Innocents by Michael

Crummey *Sweetland*

Michael Crummey

"We have Rex and Charlie walking up to confront the bad guys..." The director of Hudson & Rex describes the next shot while filming on location in the Georgetown neighbourhood of St. John's in ...

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Michael

Hello, Hollywood

East: Film and TV

productions booming

in N.L.

"We have Rex and Charlie walking up to confront the bad guys..." The director of Hudson & Rex describes the next shot while filming on location in the Georgetown

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Sweetland

neighbourhood of St.
John's in September

...

The epic tale of an
endangered
Newfoundland
community and the
struggles of one man
determined to resist
its extinction. The
scarcely populated
town of Sweetland

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Sweetland

Michael
Crummey

clings to the shore of a remote Canadian island. Its slow decline has finally reached a head, with the mainland government offering each islander a generous resettlement package—the only stipulation being that everyone must leave. Fierce and enigmatic

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Moses Sweetland, whose ancestors founded the island, is determined to refuse. As one by one his neighbors relent, he recalls the town's rugged history and its eccentric cast of characters. For fans of *The Shipping News*, Michael Crummey's prose conjures up the

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Sweetland

Michael, sublime world of Sweetland's past amid a storm-battered landscape haunted by local lore. In a spare style that belies "huge emotional depth and heart" (Celeste Ng, author of *Everything I Never Told You*), Crummey masterfully weaves together the past and present,

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Sweetland

creating in Sweetland
a spectacular portrait
of one man's battle to
survive as his world
vanishes around him.

Winner of

Newfoundland Book

Award Short-listed for

the Governor's

General Award

Winner of the CBC

Bookie Award for

Fiction Finalist for the

Winterset Prize

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Sweetland

Michael

For twelve generations, the inhabitants of a remote island in Newfoundland have lived and died together. Now, in the second decade of the 21st century, they are facing resettlement. They have each been offered a generous compensation

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Sweetland

Michael
Crummey
package to leave the island for good.

There's just one proviso: everyone must go. Gradually, all of the residents surrender to the inevitable. All of the residents, that is, but one: old Moses Sweetland. Motivated in part by a sense of history and belonging, and concerned that

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Sweetland

his somewhat eccentric great-nephew will wilt on the mainland, Moses resists the coercion of family and friends in order to hold onto the only place he's ever called home. As his options dwindle, Moses Sweetland concocts a scheme to remain the island's only living resident.

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Sweetland

Cut off from the outside world, with the food supply diminishing and weather shredding away the last evidence of human habitation, Sweetland finds himself, finally, in the company of ghosts . . . Written with incomparable emotional power and depth, Sweetland is a

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Sweetland

Michael
Crummey
story about loyalty
and courage, about
the human will to
persist even when all
hope seems lost.

From the award-
winning, bestselling
author of Galore
comes another
unforgettable novel.
By turns darkly comic
and heartbreakingly
sad, Sweetland is a

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Sweetland

Michael
Crummey
Deeply suspenseful
story about one man's
struggles against the
forces of nature and
the ruins of memory.

For twelve
generations, when the
fish were plentiful and
when they all-but
disappeared, the
inhabitants of this
remote island in
Newfoundland have
lived and died

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Sweetland

together. Now, in the second decade of the 21st century, they are facing resettlement, and each has been offered a generous compensation package to leave. But the money is offered with a proviso: everyone has to go; the government won't be responsible for one crazy coot who

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Sweetland

Michael chooses to stay alone on an island. That coot is Moses

Sweetland. Motivated in part by a sense of history and belonging, haunted by memories of the short and lonely time he spent away from his home as a younger man, and concerned that his somewhat eccentric great-nephew will wilt

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Sweetland

Michael
Crummey

on the mainland,
Moses refuses to
leave. But in the face
of determined,
sometimes violent,
opposition from his
family and his friends,
Sweetland is
eventually swayed to
sign on to the
government's plan.
Then a tragic accident
prompts him to fake
his own death and

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stay on the deserted island. As he manages a desperately diminishing food supply, and battles against the ravages of weather, Sweetland finds himself in the company of the vibrant ghosts of the former islanders, whose porch lights still seem to turn on at

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Sweetland

Michael

Crummey

Sprawling and intimate, stark and fantastical, Galore is a novel about the power of stories to shape and sustain us. This is Michael Crummey's most ambitious and accomplished work to date. An intricate family saga and love story spanning two

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centuries, Galore is a portrait of the improbable medieval world that was rural Newfoundland, a place almost too harrowing and extravagant to be real. Remote and isolated, exposed to savage extremes of climate and fate, the people of Paradise Deep persist in a

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Sweetland

Michael
Crummey

realm where the line between the everyday and the otherworldly is impossible to distinguish. Propelled by the disputes and alliances, grievances and trade-offs that bind the Sellers and Devine families through generations, Galore is alive with singular characters, and an uncommon

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insight into the complexities of human nature.

In elegant, sensual prose, Michael Crummey crafts a haunting tale set in Newfoundland at the turn of the 19th century. A richly imagined story about love, loss and the heartbreaking

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Compromises—both personal and political—that undermine lives, *River Thieves* is a masterful debut novel.

Published in Canada and the United States, it joins a wave of classic literature from eastern Canada, including the works of Alistair MacLeod, Wayne Johnston and

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Richard Adams

Richards, while resonating at times with the spirit of Charles Frazier's Cold Mountain and Cormac McCarthy's Border Trilogy. An enthralling story of passion and suspense, River Thieves captures both the vast sweep of history and the

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intimate lives of a
deeply emotional and
complex cast of
characters caught in
its wake.

On a business trip to
Tunisia, Preising, a
leading Swiss
industrialist, is invited
to spend the week
with the daughter of a
local gangster. He
accompanies her to

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the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global financial system stands on the brink of collapse. As the

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wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins Barbarian Spring, the debut novel from Jonas Lüscher, a major emerging voice in European fiction.

The timely and

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Michael novel centers on a culture clash between high finance and the value system of the Maghreb.

Provocative and entertaining,

Barbarian Spring is a refreshingly original and all-too-believable satire for our times.

Vom Kampf eines Mannes gegen den

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Ausverkauf seiner Heimat Seit zwölf Generationen leben und sterben die Bewohner von Sweetland auf der kleinen Insel vor Neufundland. Nun stehen sie plötzlich vor einer Umsiedlung. Der fast siebzigjährige Moses Sweetland weigert sich als Einziger und bleibt auf

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Sweetland

der nach seinen
Vorfahren benannten
Insel zurück.

Abwechselnd düster-
komisch und
herzzerreißend traurig
erzählt der
kanadische
Erfolgsautor Michael
Crummey die
Überlebensgeschichte
eines einsamen
Mannes, vermischt
mit bittersüßen

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Erinnerungen an den
Niedergang der
Traditionen: eine
Elegie des
Verschwindens, ein
Zeugnis des
Vergehens.

Having achieved
considerable success
with his first novel,
River Thieves,
Michael Crummey
has written a book

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that is equally
stunning and
compelling. The
Wreckage is a truly
epic, yet twisted,
romance that unfolds
over decades and
continents. It engages
readers on the
austere shores of
Newfoundland's
fishing villages and
drags them across to
Japanese POW

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Michael
Crummey

campus during some of the worst events of the Second World War. Haunting, lyrical, and deeply intimate, Crummey's language fully exposes his characters' vulnerabilities as they struggle to come to terms with their guilt and regret over decisions made during their impulsive

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Michael
Crummey

youths. It is a testament to Crummey's gifts as a novelist that he can flow quite easily through time, across landscapes, and between vastly different characters. He vividly captures the mental and physical anguish experienced in prison camps, and with calm

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Michael Crummey explores the motives of a Japanese soldier whose actions seem inhumanly cold and calculating. Crummey toys with the readers' sympathies, suggesting there are few distinctions between the enemy and us. He incorporates heartbreaking

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Michael
Crummey

tragedy—the dropping
of the atom bomb,
lynchings in America,
murderous
revenge—to
underscore the darker
side of humanity.
Crummey shows that
we are capable of
violence, but in the
end he proves we are
also capable of
redemption,
forgiveness, and can

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Michael
Crummey
be led, unashamed,
back to the ones we
love.

From the New York
Times bestselling
author of Her Last
Flight comes another
riveting novel of the
Schuyler
sisters—where the epic
story of star-crossed
lovers in pre-war
Europe collides with a

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Michael
Crummey

woman on the run in
the swinging '60s... In
the autumn of 1966,
Pepper Schuyler's
problems are in a
class of their own. To
find a way to take
care of herself and
the baby she
carries—the result of
an affair with a
married, legendary
politician—she fixes up
a beautiful and rare

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vintage Mercedes and
sells it at auction. But
the car's new owner,
the glamorous
Annabelle
Dommerich, has her
own secrets: a Nazi
husband, a Jewish
lover, a flight from
Europe, and a love so
profound it transcends
decades. As the many
threads of Annabelle's
life before the Second

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World War stretch out to entangle Pepper in 1960s America, and the father of her unborn baby tracks her down to a remote town in coastal Georgia, the two women must come together to face down the shadows of their complicated pasts.

AN INDIE NEXT AND
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Sweetland

PICK A KIRKUS
REVIEWS BEST
BOOK OF THE YEAR
THE BEST OF
SKIMMREADS 2016

Embarking on a
search through
northwestern China
for his kidnapped son,
a missionary is lost in
a countryside of
opium dens, warlords,
and traveling circuses

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and subjected to a
spiritual journey to
reunite with his wife.

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