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Mitchell Peters - Wikipedia

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Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), Fundamental Method for Timpani teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

These expertly written, early- to late-intermediate solos were written as a companion to Fundamental Method for Mallets, but can act as supplementary material to any method book. Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts.

Instrumental method books for level 2 band students, plus conductor score.

This unique collection of original sight-reading duets features a challenging teacher's part as well as a simplified student part. The teacher and student alternate playing the top line, enabling the student to become familiar with a wider range of the instrument without becoming accustomed to always playing one line or the other. Mallet Duets for the Student & Teacher is the ideal way to teach sight-reading!

This book provides etudes that will develop the various technical elements involved in 4-mallet playing, and also introduces students to a variety of contemporary harmonic, rhythmic and notational styles, and different musical forms. Contemporary Etudes for 3 & 4 Mallets still provides one of the few pathways leading students from traditional harmonies, simple rhythms and conventional notation to the complexity and variety of musical styles they will encounter in the 21st century.

These arrangements are designed to be as logistically easy as possible: The accompaniments are all playable by two performers on one 4-1/3 octave marimba, making them ideal for any situation in which space and set-up time are a constraint.

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