

Forgotten Voices Of The Falklands The Real Story Of The Falklands War

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Forgotten Voices of the Falklands: The Real Story of the ...

Forgotten Voices of the Falklands uses the resources of the Imperial War Museum's Sound Archive to present the first complete oral history of the Falklands War. The book presents a chronicle of the conflict from many different perspectives, told in the participants' own voices from the initial invasion of the islands to the British landings to the Argentine surrender and its aftermath.

Forgotten Voices of the Falklands - Wikipedia

Often referred to as a forgotten war, the Falklands conflict was the first war of the modern age, using satellite surveillance, night observation devices, and all the very latest weaponry military technology had to offer. It was also the first real media war—the public's perception of this...

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Forgotten Voices of the Falklands | Military Wiki | Fandom

Drawing upon the vast resources of the Imperial War Museum's sound archive, which contains thousands of interviews with both soldiers and civilians, both British and Argentinean, Forgotten Voices of the Falklands War redresses the balance, presenting a complete oral history of the Falklands War.

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Utilising all the qualities that have made the "Forgotten Voices" series so popular, Hugh McManners, who himself fought in the Falklands War and witnessed its brutality first-hand, has created the definitive oral history on the subject.

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It includes the visceral and often terrifying experiences of the combatants as well as the poignant and sometimes surreal recollections of the islanders caught in the middle. Utilising all the qualities that have made the Forgotten Voices series so popular, Hugh McManners, who himself fought in the Falklands War and witnessed its brutality first-hand, has created the definitive oral history on the subject.

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"The real story of the Falklands War in the words of those who were there"-- Front cover.

From the bestselling author of FORGOTTEN VOICES OF THE GREAT WAR, comes an unforgettable collection of vivid eyewitness accounts of life in the Royal Navy. Acclaimed historian Max Arthur pays tribute to the Royal Navy from 1914 to 1945. Drawing on the personal stories of those who have served during this period, he has created a unique narrative history of the senior service. FORGOTTEN VOICES: THE ROYAL NAVY is a memorable and moving testament to the courage, spirit, skill and irrepressible humour of those who served in the Royal Navy during these crucial years.

From the end of 1941 to 1945 a pivotal but often overlooked conflict was being fought in the South-East Asian Theatre of World War 2 - the Burma Campaign. In 1941 the Allies fought in a disastrous retreat across Burma against the Japanese - an enemy more prepared, better organised and more powerful than anyone had imagined. Yet in 1944, following key battles at Kohima and Imphal, and daring operations behind enemy lines by the Chindits, the Commonwealth army were back, retaking lost ground one bloody battle at a time. Fighting in dense jungle and open paddy field, this brutal campaign was the longest fought by the British Commonwealth in the Second World War. But the troops taking part were a forgotten army, and the story of their remarkable feats and their courage remains largely untold to this day. The Fourteenth Army in Burma became one of the largest and most diverse armies of the Second World War. British, West African, Gurkha and Indian regiments fought alongside one another and became comrades. In Forgotten Voices of Burma - a remarkable new oral history taken from Imperial War Museum's Sound Archive - soldiers from both sides tell their stories of this epic conflict.

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The subject of the new major film by Christopher Nolan It could have been the biggest military disaster suffered by the British in the Second World War, but against all odds the British Army was successfully evacuated, and 'Dunkirk spirit' became synonymous with the strength of the British people in adversity. On the same day that Winston Churchill became Prime Minister, Nazi troops invaded Holland, Luxembourg and Belgium. The eight-month period of calm that had existed since the declaration of war was over. But the defences constructed by the Allies in preparation failed to repel a German army with superior tactics. The British Expeditionary Force soon found themselves in an increasingly chaotic retreat. By the end of May 1940, over 400,000 Allied troops were trapped in and around the port of Dunkirk without shelter or supplies. Hitler's army was just ten miles away. On 26 May, the British Admiralty launched Operation Dynamo. This famous rescue mission sent every available vessel - from navy destroyers and troopships to pleasure cruisers and fishing boats - over the Channel to Dunkirk. Of the 850 'Little Ships' that sailed to Dunkirk, 235 were sunk by German aircraft or mines, but over this nine day period 338,000 British and French troops were safely evacuated. Drawing on the wealth of material from the Imperial War Museum Sound Archive, Forgotten Voices of Dunkirk presents in the words of both rescued and rescuers in an intimate and dramatic account of what Winston Churchill described as a 'miracle of deliverance'.

Between Friday and Monday we never slept at all. Everyone's face was one mass of sand ... The guns were so hot, all the paint had gone Bombardier Ray Ellis Had the Allies lost in North Africa, Rommel's Afrika Korps would have swept through the Middle East, cutting the vital supply line through the Suez Canal to Australia and India, and taking the oilfields of the Persian Gulf. Britain would have been isolated, without oil, and unable to fight. These historic battles of 1940-1943 were fought over vast distances on rugged terrain, with supply lines often stretched to breaking point. It was here that David Stirling formed the SAS to perform audacious sabotage missions, and the Long Range Desert Group collected intelligence from behind enemy lines. This is the story of the Allies' first victory against Hitler's army, told in the voices of the men who were there, which proved that the seemingly unstoppable Germans could be beaten.

'It wasn't until after he was safely back in the aircraft again that I heard that he'd actually been out on the wing to try to put the fire out ... Remember that we were flying at about 90 miles an hour at a height of 13,000 feet' Squadron Leader RP Widdowson on Sergeant James Ward, who earned his VC in 1941 The Victoria Cross, awarded to the most courageous and determined servicemen, is the highest military decoration that can be bestowed. In Forgotten Voices: Victoria Cross, first-hand accounts of soldiers, sailors and airmen describe the incredible events that earned these extraordinary men the VC in the last century. Captivating and often humbling, these stories depict exceptional acts of bravery in unimaginable situations, of men who would say they were just doing their duty. Introduction by General Sir Richard Dannatt.

6 June 1944: the day Allied forces crossed the Channel and began fighting their way into Nazi-occupied Northwest Europe. Initiated by airborne units and covered by air and naval bombardment, the Normandy landings were the most ambitious combined airborne and amphibious assault ever attempted. Their success marked the beginning of the end for Nazi Germany. Drawing on thousands of hours of eyewitness testimony recorded by the Imperial War Museum, Forgotten Voices of D-Day tells the compelling story of this turning point in World War 2. Hearing from paratroopers and commandos, glider pilots and landing craft crewmen, airmen and naval personnel, we learn first-hand what it was like as men waited to go in, as they neared the beaches and drop zones, and as they landed and met the enemy. Accounts range from memories of the daring capture of 'Pegasus' bridge by British glider-borne troops to recollections of brutal fighting as the assault forces stormed the beaches. Featuring a mass of previously unpublished material, Forgotten Voices of D-Day is a powerful and important new record of a defining moment in modern history.

In 1988 Iraq was the region's dominant military power and ambitious to become leader of the Arab world. Saddam's war-experienced army were known to have used biological and chemical weapons in the past. This title provides a picture and explodes many myths of how this war was carried out, and why.

Tough, highly adaptable and efficient, the Parachute Regiment has established itself as one of the finest fighting forces in the world. On the occasion of the 75th anniversary of its founding, renowned historian Max Arthur has compiled this enthralling oral history of the modern Parachute Regiment. This unique chronicle is told through the voices of more than a hundred of the soldiers themselves, and of those involved closely with them. Whether in the Falklands, Kosovo, Iraq, Sierra Leone or Afghanistan, the Paras have maintained their reputation for being where the fighting is fiercest and where the odds of survival are often stacked heavily against them. The gripping, visceral first-person narrative makes The Paras stand apart from conventional regimental histories as one of the most remarkable accounts of conflict ever published.

Max Arthur, bestselling author of FORGOTTEN VOICES: THE GREAT WAR, presents this moving collection of first-hand accounts of life in the Royal Air Force, from 1918 to the present day. LOST VOICES OF THE ROYAL AIR FORCE records the role of the RAF in World War II, and, particularly, the Battle of Britain and the desert battles of North Africa, as well as in the Falklands and in the Gulf War. Through original interviews with air and ground crew, the spirit and comradeship, the stress, courage, isolation, vulnerability and the wonder of the wartime flying experience is vividly explored.

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