

## Choshu In The Meiji Restoration

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### Choshu In The Meiji Restoration

The Ch?sh? Domain was the most prominent anti-Tokugawa domain and formed the Satch? Alliance with the rival Satsuma Domain during the Meiji Restoration, becoming instrumental in the establishment of the Empire of Japan and the Meiji oligarchy.

### Ch?sh? Domain - Wikipedia

This book is a study of the Meiji Restoration that changed the face of Japan. Prominent historian Albert M. Craig tells its story through that of the domain of Choshu-whose role in the formation of modern Japan was not unlike that of Prussia in Germany-during the fifteen crucial years between 1853 and 1868.

### Choshu in the Meiji Restoration by Albert M. Craig

Craig instead emphasizes the vitality of traditional values in Japan's early reaction to the West and foregrounds the critical contribution of the old society to the formation of the new Meiji state. Choshu in the Meiji Restoration is a seminal work for scholars and students of Japanese history.

### Choshu in the Meiji Restoration (Studies of Modern Japan ...

Ch?sh? in the Meiji Restoration. When Commodore Perry arrived in Japan to open the country to Western trade in 1853, he found a medieval amalgam of sword-bearing samurai, castle towns, Confucian academies, peasant villages, rice paddies, upstart merchants, bath houses, and Kabuki.

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### Amazon.com: Choshu in the Meiji Restoration (Studies of ...

The Satsuma Rebellion, also known as the Seinan War (Japanese: 西南戦争, Hepburn: Seinan Sens?, lit."Southwestern War") was a revolt of disaffected samurai against the new imperial government, nine years into the Meiji Era.Its name comes from the Satsuma Domain, which had been influential in the Restoration and became home to unemployed samurai after military reforms rendered their status ...

### Satsuma Rebellion - Wikipedia

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The Satsuma and Choshu leaders sought to overthrow the Tokugawa shogun and place the Emperor Komei into a position of real power. Through him, they felt that they could more effectively meet the foreign threat. However, Komei died in January 1867, and his teenaged son Mutsuhito ascended to the throne as the Meiji Emperor on Feb. 3, 1867.

### How the Meiji Restoration Ended Shogunal Rule in Japan

Several entries in 1868 reveal an unusually close relationship between Kido (1833-1877), the Meiji statesman from Choshu, and Thomas Blake Glover (1838-1912), the British merchant from Nagasaki. Kido was one of the main creators of the new revolutionary government, while Glover headed the largest foreign trading firm in Japan.

When Commodore Perry arrived in Japan to open the country to Western trade in 1853, he found a medieval amalgam of sword-bearing samurai, castle towns, Confucian academies, peasant villages, rice paddies, upstart merchants, bath houses, and Kabuki. Fifteen years later, Japan was on its way to becoming the only non-Western nation in the nineteenth century with a modern centralized bureaucratic state and industrial economy. This book is a study of the Meiji Restoration that changed the face of Japan. Prominent historian Albert M. Craig tells its story through that of the domain of Choshu--whose role in the formation of modern Japan was not unlike that of Prussia in Germany--during the fifteen crucial years between 1853 and 1868. Whereas previous studies have stressed the role of discontented lower samurai and frustrated rich merchants and peasants in this transition, claiming that they provided the motive power behind the political movements of the Restoration period, this work sharply challenges these earlier interpretations. Craig instead emphasizes the vitality of traditional values in Japan's early reaction to the West and foregrounds the critical contribution of the old society to the formation of the new Meiji state. Choshu in the Meiji Restoration is a seminal work for scholars and students of Japanese history.

Like the French Revolution, the Meiji Restoration transformed a whole society. Japan was never the same after 1868. The meaning of the events that led to the restoration has therefore profoundly concerned historians, but most Western accounts probe only the dimension of political leadership, largely ignoring the common people. In this book, George Wilson argues that the restoration was a total national event--a revolution to redeem the whole realm of Japan--accomplished by samurai and commoners alike. This study foregrounds the classic contest of agency versus structure, focusing on the actors in Meiji Restoration history rather than the institutions through which they acted. Wilson argues that the samurai who triumphed sought not only the patriotic goal of defending the realm against the external threat of Western imperialism but also the redemptive goal of rescuing the realm from the bakufu's failures. The common people no less than the samurai elite wanted to save Japan in its time of troubles. According to Wilson, redemption complemented patriotism as a motive for both the elite and the general public, contributing a double force to Japan's rising nationalism.

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This new history of modern Japan covers its remarkable transformation from a small country on the fringe of international politics to the major world power it is today. Professor Tsuzuki traces Japan's pursuit of power, first by military and then by economic means, from her attempts to replace China at the centre of the Confucian Middle Kingdom; through the Meiji nationalist response to the inroads of nineteenth century western imperialism; and on to the post-war USJapanese alliance powering the economic miracle of the last half of the twentieth century. He examines Japan's political, intellectual, and industrial development throughout the last two centuries, with special attention to the wars that were fought, and argues that the history of Japan's modernization was closely linked to the growth of Japan's own imperialism. Tsuzuki goes on to reveal how some of the factors which contributed to remaking Japan as an economic giant have also been responsible for her recent economic and political difficulties.

This volume examines the Meiji Restoration through a global history lens to re-interpret the formation of a globally-cast, Japanese nation-state.

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