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## **Check the Technique: Liner Notes for Hip-Hop Junkies**

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Check the Technique gives insightful background on some of the most influential albums in hip hop. Erik B & Rakim, RUN DMC, Beastie Boys, EPMD, etc. the list goes on and on. it's a good book, even though some of the reviews and background seems shallow. overall, i enjoyed it. i found myself on Spotify listening to the albums as i r

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twenty-five more hip-hop  
immortals. It's a sad fact:  
hip-hop album liners have  
always been reduced to a  
list of producer and sample

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credits, a publicity photo  
or two, and some hastily  
composed shout-outs.

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Check the Technique: Liner  
Notes for Hip-Hop Junkies is  
a book by music journalist  
Brian Coleman that covers

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the making of 36 classic hip hop albums, based on interviews with the artists who created them, also providing a track-by-track breakdown for each album entirely in the words of the artists. It was published by Villard/Random House in 2007. It is an expanded and updated version of the book *Rakim Told Me*, also by Brian Coleman, and it features a foreword by Questlove of the Roots.

## **Check the Technique - Wikipedia**

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Author: Brian Coleman:  
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Studio craft and street smarts, sonic inspiration and skate ramps, triumph, tragedy, and take-out food—all played their part in creating these essential albums of the hip-hop canon. Insightful,...

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Smooth • Public Enemy • The Roots • Run-DMC • Wu-Tang Clan • and twenty-five more hip-hop immortals It's a sad fact: hip-hop album liners have always been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs. That's a damn shame, because few outside the game know about the true creative forces behind influential masterpieces like PE's It Takes a Nation of Millions. . . , De La's 3 Feet High and Rising, and Wu-Tang's Enter the Wu-Tang (36 Chambers). A longtime scribe for the hip-hop nation, Brian Coleman fills this void, and

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delivers a thrilling, knockout oral history of the albums that define this dynamic and iconoclastic art form. The format: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the original sources. Performers, producers, DJs, and b-boys—including Big Daddy Kane, Muggs and B-Real, Biz Markie, RZA, Ice-T, and Wyclef—step to the mic to talk about the influences, environment, equipment, samples, beats, beefs, and surprises that went into making each classic record. Studio craft and street smarts, sonic inspiration

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and skate ramps, triumph, tragedy, and take-out food—all played their part in creating these essential albums of the hip-hop canon. Insightful, raucous, and addictive, Check the Technique transports you back to hip-hop's golden age with the greatest artists of the '80s and '90s. This is the book that belongs on the stacks next to your wax. "Brian Coleman's writing is a lot like the albums he covers: direct, uproarious, and more than six-fifths genius." —Jeff Chang, author of *Can't Stop Won't Stop*

"All producers and hip-hop fans must read this book. It really shows how these

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albums were made and touches the music fiend in everyone." -DJ Evil Dee of Black Moon and Da Beatminerz  
"A rarity in mainstream publishing: a truly essential rap history."  
-Ronin Ro, author of Have Gun Will Travel

The format is simple: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the artists who produced these classics. And whether you peruse the chapters in chunks over time or devour the book all at once, fans are guaranteed to revel in these conversations, reliving

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their favorite albums from  
hip-hop's "Golden  
age"--Publisher's note.

Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hip knowledge.

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If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their

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inimitable techniques,  
literary scholar Adam  
Bradley argues that we must  
understand rap as poetry or  
miss the vanguard of poetry  
today. *Book of Rhymes*  
explores America's least  
understood poets, unpacking  
their surprisingly complex  
craft, and according rap  
poetry the respect it  
deserves.

In September 1979, there was  
a cosmic shift that went  
unnoticed by the majority of  
mainstream America. This  
shift was triggered by the  
release of the Sugarhill  
Gang's single, *Rapper's  
Delight*. Not only did it  
usher rap music into the

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mainstream's consciousness, it brought us the word "hip-hop." And It Don't Stop, edited by the award winning journalist Raquel Cepeda, with a foreword from Nelson George is a collection of the best articles the hip-hop generation has produced. It captures the indelible moments in hip-hop's history since 1979 and will be the centerpiece of the twenty-fifth-anniversary celebration. This book epitomizes the media's response by taking the reader on an engaging and critical journey, including the very first pieces written about hip-hop for publications like The



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Village Voice--controversial articles that created rifts between church and state, the artist and journalist, and articles that recorded the rise and tragic fall of the art form's appointed heroes, such as Tupac Shakur, Eazy-E, and the Notorious B.I.G. The list of contributors includes Toure, Kevin Powell, dream hampton, Harry Allen, Cheo Hodari Coker, Greg Tate, Bill Adler, Hilton Als, Danyel Smith, and Joan Morgan.

An exclusive retreat into the verdant, lush residential gardens of the Pacific Northwest. Private Gardens of the Pacific

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Northwest is a stunning exploration of 20 lush private gardens. These sprawling estates, small sanctuaries, and artful retreats capture the natural beauty of the verdant Pacific Northwest, each one splashed with hints of boldness, modernity, artistry, and exquisiteness. Capturing the personality of those who cultivate them, these gardens have their stories told through the words of renowned author Brian Coleman, who takes readers through the flourishing natural beauty that the northwestern coast has to offer.

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"There has never been a better book about hip-hop...a record-biz portrait that jumps off the page."—A.V. Club

THE INSPIRATION FOR THE VH1 SERIES THE BREAKS

The Big Payback takes readers from the first \$15 made by a "rapping DJ" in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, The Big Payback tallies the list of who lost and who won. Read the secret histories of the early long-

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Hip-Hop Junkies of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. INCLUDES PHOTOGRAPHS

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**Hip-Hop Junkies**  
A one-of-a-kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The

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Miseducation of Lauryn Hill to Kendrick Lamar's groundbreaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

'Liner Notes is, unsurprisingly, as good as its author's songs, with moments of sharp humor

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alternating with real-life pain, and vivid reflections on love, death, and the whole damn thing. Loudon Wainwright is a true original: not like anyone else, just as he set out to be.' Salman Rushdie In the late 1960s, Loudon Wainwright III established himself as a loner, deliberately standing outside the conventional. He recorded his first album in 1969, full of raw, angry poetry, but it was the 1972 novelty song 'Dead Skunk' that brought him popular recognition. Wainwright's songs are as hilarious as they can be painful. In Liner Notes, he details the

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family history and fractured relationships that have informed him: the alcoholism, infidelities and competitiveness; the successes, joys and love. Wainwright writes poignantly about being a son, a parent, a brother and a grandfather while re-printing selections from his father's columns and meditating upon family, inspiration and art. As plain-speaking on the page as in his songs, Wainwright lays everything bare in this heartfelt memoir of music and family. His lyrics adorn and inform the text, amplifying his prose and connecting his songs to the life he led. 'He is unafraid



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and clear-eyed about the events of his life - and utterly engaging.' Rosanne Cash 'Fans of the self-lacerating, painfully funny Wainwright III will find the memoir they want here'

Kirkus Reviews

Cavallini is one of the best-known companies for high-quality gift and stationery products. They have been producing everything from calendars to wrapping papers for 25 years. Designs are based on ephemera from all walks of life—charming vintage post cards of the Eiffel Tower, centuries-old hand-colored engravings of birds and flowers, rare maps

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and prints, amusing early twentieth-century advertisements and trade materials. From the hottest world travel destinations—Bon Voyage, San Francisco, New York, London, Italy and Paris—to popular themes such as Christmas, Flora and Fauna and Animals, this book will inspire anyone who enjoys art and design. Brian D. Coleman is the author of *Fortuny*, *Barry Dixon Interiors*, and *Farrow & Ball: The Art of Color*, among other home design books. He writes for *Old House Interiors* and other magazines. He divides his time between New York and Seattle.

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