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The Beach Boys - Pet Sounds vinyl album review | Vinyl Rewind
~~The Beach Boys - Wouldn't It Be Nice (Pet Sounds) - Black Vinyl LP The~~

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~~Beach Boys — Pet Sounds~~
~~(Full Album) 1966 Vinyl~~
~~Unboxing: The Beach Boys —~~
~~Pet Sounds (1966) (Analogue~~
~~Productions Stereo) (ST~~
~~2458) The Beach Boys — Pet~~
~~Sounds — LP Review And~~
~~Comparison What Version Is~~
~~The Best Pet Sounds Stereo~~
~~The Beach Boys - My Pet~~
~~Sounds Collection *The Beach*~~
~~*Boys - Pet Sounds [Mono*~~
~~*Vinyl] THE BEACH BOYS PET*~~
~~*SOUNDS 200 GRAM 45 RPM VINYL*~~
~~*REISSUE. How To Make Pet*~~
~~*Sounds Music I Love -*~~
~~*Episode 1: Pet Sounds*~~
~~*#review #boxset #unboxing*~~
~~*#petsounds #thebeachboys*~~
~~*Manza Media — The Beach Boys*~~
~~*— Pet Sounds | Vinyl Record*~~
~~*Album Review Brian Wilson*~~

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and George Martin in studio

Brian Wilson reveals The Beach Boys Smile Sessions Light Up Box Set [8-Bit] *Pet Sounds - The Beach Boys Pet Stories The Pet Sounds*

Instrumental Recreation

~~Album V2 The Beach Boys~~

~~Pet Sounds (Guitar Cover)~~

Bruce Johnston brings Pet Sounds to Lennon

McCartney in London

Brian
Melinda Wilson

Interview 2004 Album Review

6: The Beach Boys - Smiley

Smile

Sloop John B The Beach Boys

(WIDE STEREO Remix)The Beach

Boys Pet Sounds - One Of The

Greatest Albums Ever? **Buy**

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\ "Pet Sounds" The Beach

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Boys / Pet Sounds 50th anniversary deluxe *Beach Boys "Pet Sounds" Split Yellow/Green Vinyl | Vinyl Community* **The Beach Boys -**

Pet Sounds (Full Album REACTION/REVIEW) *The Beach Boys -The Making of Pet Sounds* **Pet Sounds**

(Remastered) Beach Boys Pet Sounds Vinyl

The Beach Boys' iconic 1966 album, *Pet Sounds*, is universally hailed as one of popular music's most important recordings of all time. May 16, 2016 marks the acclaimed album's 50th anniversary. Package contains 180gram heavyweight black vinyl LP reissue of *Pet Sounds* remastered in Mono

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with faithfully replicated original artwork.

[The Beach Boys - Pet Sounds \[Mono Vinyl\] - Amazon.com Music](#)

The Beach Boys - Pet Sounds [50th Anniversary Stereo Edition] (Vinyl/LP) Beach Boys. 5.0 out of 5 stars 12. Vinyl. ... Pet Sounds is best listened to on vinyl. A journey through the genius of Brian Wilson, made better by the warm tones provided by Vinyl! Read more. Helpful.

[Beach Boys - Pet Sounds \[Vinyl\] - Amazon.com Music](#)
View credits, reviews, tracks and shop for the 1966

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Vinyl release of Pet Sounds on Discogs. Label: Capitol Records - T 2458 • Format: Vinyl LP, Album, Mono • Country: UK • Genre: Rock, Pop • Style: Psychedelic Rock, Pop Rock, Surf. ... The Beach Boys: Pet Sounds ...

[The Beach Boys - Pet Sounds \(1966, Vinyl\) | Discogs](#)

Other optionsNew and used. from\$3.13. Other formats: Blu-ray Audio , Audio DVD , Audio, Cassette. The Beach Boys " Pet Sounds " Limited & REMASTERED 200 Gram Vinyl [50th Anniversary Stereo Edition] 33 RPM LP w Stickers. by The Beach Boys. 4.4 out of 5 stars49.

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[Amazon.com: beach boys pet sounds vinyl](#)

This item: The Beach Boys " Pet Sounds " Limited & REMASTERED 200 Gram Vinyl [50th Anniversary Stereo Edition... by The Beach Boys Vinyl \$48.99 Revolver by The Beatles Vinyl \$18.50 Sgt. Pepper's Lonely Hearts Club Band [LP] [2017 Stereo Mix] by The Beatles Vinyl \$17.58 Customers who viewed this item also viewed

[The Beach Boys " Pet Sounds " Limited & REMASTERED 200](#)

...

View credits, reviews, tracks and shop for the 1966 Vinyl release of "Pet

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Sounds" on Discogs.

The Beach Boys - Pet Sounds
(1966, Los Angeles Pressing

...)

European Edition, 50th
Anniversary Vinyl LP.

Tracklisting: 1. Wouldn't It
Be Nice 2. You Still Believe
In Me 3. That's Not Me 4.
Don't Talk (Put Your Head On
My Shoulder) 5. I'm Waiting
For The Day 6. Let's Go Away
For Awhile 7. Sloop John B
8. God Only Knows 9. I Know
There's An Answer 10. Here
Today 11. I Just Wasn't Made
For These Times 12. Pet
Sounds 13.

Beach Boys - The Beach Boys
- Pet Sounds [50th

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Anniversary ...

The Beach Boys - Pet Sounds [Stereo] [New Vinyl LP] 180 Gram. 4.5 out of 5 stars. (23) 23 product ratings - The Beach Boys - Pet Sounds [Stereo] [New Vinyl LP] 180 Gram. \$23.37. Was: \$24.98.

Pet Sounds Vinyl for sale | eBay

Pet Sounds is the 11th studio album by the American rock band the Beach Boys, released May 16, 1966 on Capitol Records. It initially met with a lukewarm critical and commercial response in the United States, peaking at number 10 on Billboard Top LPs chart, lower than the

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band's preceding albums.

Pet Sounds - Wikipedia

Analogue Productions recently completed one of the major reissue projects in modern vinyl playback history with the release of the final eight Beach Boys albums in both mono and stereo. Of course the company's fourteen Beach Boys reissues do not represent the entire Beach Boys catalog. Analogue Productions chose only what it considered to be the most important titles (and perhaps was ...

The Beach Boys: The Final Nine Analogue Productions

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...

The Beach Boys: Pet Sounds ?
(2x12", Album, Mono, Dlx,
Ltd, RE, RM, 200) Analogue
Productions, Universal Music
Special Markets, Capitol
Records: APP 067M-45,
B0019910-01, T 2458: US:
2017: Sell This Version

The Beach Boys - Pet Sounds
| Releases | Discogs

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Fred Meyer - The Beach Boys:

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Pet Sounds (Vinyl), 1 ct

Label: Capitol Records - DT-2458, Capitol Records - DT 2458 • Format: Vinyl LP, Album Scranton Pressing, Duophonic • Country: US • Genre: Rock, Pop • Style: Pop Rock, Psychedelic Rock, Surf The Beach Boys - Pet Sounds (1966, Scranton Pressing, Duophonic, Vinyl) | Discogs

The Beach Boys - Pet Sounds (1966, Scranton Pressing ...

American rock band The Beach Boys released Pet Sounds as their 11th studio album on May 16, 1966, under the record label of Capitol Records and it would change the course of popular music

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in an instant.. Formed in California in 1961, The Beach Boys began life as a garage band but slowly transition their sound into the world of rock music having become immersed within the 'California Sound'.

How Beach Boys changed music with their album 'Pet Sounds'

Abbey Record Manufacturing Co., Inc. pressing, identified by "AB" and date in runouts, as well as large-diameter pressing ring and expanded title print on labels. Song titles and credits all listed below spindle hole. Differs from

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The Beach Boys - Pet Sounds.

The Beach Boys - Pet Sounds
(1966, Abbey Pressing, Vinyl

...)

The Beach Boys' iconic 1966 album, Pet Sounds, is universally hailed as one of popular music's most important recordings of all time. May 16, 2016 marks the acclaimed album's 50th anniversary. 180gram heavyweight black vinyl LP reissue of 'Pet Sounds' remastered in Stereo with faithfully replicated original artwork.

The Beach Boys - Pet Sounds
[Stereo LP] - Amazon.com
Music

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In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Back.

Sounds Of Summer [2 LP] The Beach Boys. 4.8 out of 5 stars 2,351. Vinyl. \$21.35. Pet Sounds (50th Anniversary Deluxe Edition) [2 CD] by The Beach Boys (2016-08-03) 4.5 out of 5 stars 67.

[The Beach Boys - Pet Sounds - Amazon.com Music](#)

The Beach Boys Pet Sounds Vinyl Gold Metallized Record Mounted In Frame. £133.00. Free P&P . Sounds Like The Beach Boys LP Sung By The Surfers ' ' EX/CONDITION ' ' £3.90 + P&P . INSTANT

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The Beach Boys Pet Sounds Vinyl | eBay

The Beach Boys. ?-. Pet Sounds. Label: Analogue Productions ?- APP 067, Capitol Records ?- ST 2458, Universal Music Special Markets ?- B0019909-1. Format: Vinyl, LP, Album, Limited Edition, Reissue, Stereo, 200 Gram. Country:

When he first started working on Pet Sounds, Brian Wilson said that he was

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going to write "the greatest rock album ever made." That album, released in 1966, fifty years ago, changed the face of popular music. From conception and composition to arrangement and production, Pet Sounds was the work of one extraordinary man. Turning his back on the protest songs and folk rock of his contemporaries and even on the bright surf sound of his own creation, Brian Wilson reached deep within himself to make music that struck an emotional chord and touched people's souls. Embracing the rapidly advancing recording technology of the time, he expertly created an

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original studio sound that would inspire generations of listeners and musicians. Featuring a detailed track-by-track analysis of the songs and extensive interviews with key personalities, this unique book reveals the influences--musical, personal, and professional--that together created this groundbreaking album. Now revised to include new information and recent developments, this is the definitive book on one of the greatest albums ever made.

"This illuminating book offers unique insight into

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the making of the seminal album *Pet Sounds*, revealing the intimate processes that went into its creation and featuring brand-new interviews with key players. From conception and composition to arrangement and production, the ways in which *Pet Sounds* changed the face of American popular music are chronicled. While *Pet Sounds* carries the tag of being a Beach Boys record, this lively exposé reveals just how little input the rest of the band had in its recording. Illustrating Brian Wilson's prodigious talent, the book chronicles his ability to turn his back on the protest

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songs and folk-rock of his contemporaries, and even on the bright surf sound of his own creation, in order to reach deep within himself to make music that struck an emotional chord and touched people's souls. Wilson's ability to embrace the rapidly advancing recording technology of the 1960s and to expertly blend rock 'n' roll, rhythm and blues, and jazz sounds with velvety harmonies and sensitive melodies to create a brand-new studio sound are discussed. An intimate portrait of Wilson's family, breakdown, and drug use is included."

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Om indspilningen af The Beach Boys' album Pet sounds fra 1966

The playback of recordings is the primary means of experiencing music in contemporary society, and in recent years 'classical' musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally. Record production can, indeed, be treated as part of the creative process of composition. At the same time, training in the use of these forms of technology

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has moved from an apprentice-based system into university education. Musical education and music research are thus intersecting to produce a new academic field: the history and analysis of the production of recorded music. This book is designed as a general introductory reader, a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music. The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field. The book is divided into three

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sections covering historical approaches, theoretical approaches and case studies and practice. There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals. This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice-based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress.

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Recorded music is as different to live music as film is to theatre. In this book, Simon Zagorski-Thomas employs current theories from psychology and sociology to examine how recorded music is made and how we listen to it. Setting out a framework for the study of recorded music and record production, he explains how recorded music is fundamentally different to live performance, how record production influences our interpretation of musical meaning and how the various participants in the process interact with

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technology to produce recorded music. He combines ideas from the ecological approach to perception, embodied cognition and the social construction of technological systems to provide a summary of theoretical approaches that are applied to the sound of the music and the creative activity of production. A wide range of examples from Zagorski-Thomas's professional experience reveal these ideas in action.

Lee Brilleaux, the charismatic star of proto-punk R&B reprobates Dr Feelgood, was one of

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rock'n'roll's greatest frontmen. But he was also one of its greatest gentlemen - a class act with heart, fire, wanderlust and a wild streak. Exploding out of Canvey Island in the early 1970s - an age of glam rock, post-hippy folk and pop androgyny - the Feelgoods, with Lee Brilleaux and Wilko Johnson at the helm, charged into London, grabbed the pub rock scene by the throat and sparked a revolutionary new era, proving that you didn't have to be middle class, wearing the 'right clothes' or living in the 'right place' to succeed.

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THE BEACH BOYS FAQ

Presents an account of the rise of the Beach Boys and sheds light on their rivalry with the Beatles, the release of the influential "Pet Sounds" album, and the nervous breakdown of Brian Wilson, the group's creative genius.

Once the domain of a privileged few, the art of record production is today within the reach of all. The rise of the ubiquitous DIY project studio and internet streaming have made it so. And while the creative possibilities available to everyday musicians are

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seemingly endless, so too are the multiskilling and project management challenges to be faced. In order to demystify the contemporary popular-music-making phenomenon, Marshall Heiser reassesses its myriad processes and wider sociocultural context through the lens of creativity studies, play theory and cultural psychology. This innovative new framework is grounded in a diverse array of creative-practice examples spanning the CBGBs music scene to the influence of technology upon modern-day music. First-hand interviews with Jerry Harrison (Talking Heads),

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Bill Bruford (King Crimson, Yes) and others whose work has influenced the way records are made today are also included. Popular Music, Power and Play is as thought provoking as it will be indispensable for scholars, practitioners and aficionados of popular music and the arts in general.

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