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From Billie Holiday To  
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crowds voicing their  
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Green Day  
the Dixie Chicks' comments  
against George W. Bush  
during the Iraq War.

*Amazon.com: 33 Revolutions*

*Page 12/86*

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engrossing, insightful, and

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wonderfully researched  
history of protest music in  
the twentieth century and  
beyond. From Billie Holiday  
and Woodie Guthrie to Bob  
Dylan and the Clash to Green  
Day and Rage Against the  
Machine, 33 Revolutions Per



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world.

*Amazon.com: 33 Revolutions  
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History Of Protest Songs  
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33 Revolutions per Minute covers the history of the 20th century protest song through 33 songs from different eras, covering a period of roughly seventy years. A passionately told socio-cultural history of

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the music and the times it was written for, it does, as the author notes toward the end, feel like something of an elegy.

*33 Revolutions Per Minute: A History of Protest Songs ...*

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tracks the turbulent relationship between popular music and politics. "The stories Lynskey tells are as epoch-shaping as the songs themselves... This isn't just a history of protest songs

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but of youth protest songs and its beautiful reaction to the violence of power."

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Why 33? Partly because  
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vinyl album in one minute,  
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a History Of songs to tell a story which spans seven decades and five continents - to capture the colour and variety of this shape-shifting genre. ... Thirty-three revolutions per minute  
ISBN 9780571241347 (pbk.)

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0571241344 . . .

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33 1?3 Revolutions per  
Monkee is a television  
special starring the Monkees

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that aired on NBC on April  
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33? *Revolutions per Monkee -  
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33 Revolutions Per Minute is  
organised like a giant  
compilation album or

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homemade mixtape or iPod  
playlist: each of its 33  
chapters is named for a  
song, from Billie Holiday's  
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a lot of songs to tell a

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33 Revolutions Per Minute is  
an excellent and fascinating  
insight into the 20th/21st

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Century history of the  
protest song, taking you  
from Billie Holiday's  
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Billie Armstrong's American  
Idiot. As well as being  
meticulously researched,  
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*33 Revolutions Per Minute:  
Lynskey, Dorian:  
9780571241354 ...*

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history of protest music in  
the twentieth century and  
beyond. From Billie Holiday

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researched, elegantly  
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events that yielded them.'

--Independent "This book is  
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the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, 33 Revolutions Per Minute is a moving and fascinating portrait of a

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33 Revolutions Per Minute  
Marxman Pop • 1994 Preview



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SONG TIME Theme from  
Marxman. 1. 3:46 PREVIEW All  
About Eve. 2. 5:47 ...

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Marxman ?- 33 *Revolutions*  
*Per Minute* Label: Talkin'

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Loud ? - 514 538-2 Format:  
CD, Album Country: UK &  
Europe Released: 22 Mar 1993  
Genre: Hip Hop. Style:  
Conscious. Tracklist Hide  
Credits. 1: Theme From  
Marxman ...

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Songs, from Billie Holiday

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Dorian Lynskey is one of the  
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writing today. With 33  
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offers an engrossing,  
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researched history of  
protest music in the  
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tracks the turbulent  
relationship between popular  
music and politics, through  
33 pivotal songs that span  
seven decades and four

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History Of Protest Songs  
From Billie Holiday To  
Green Day

continents, from Billie  
Holiday singing 'Strange  
Fruit' to Green Day raging  
against the Iraq war. Dorian  
Lynskey explores the  
individuals, ideas and  
events behind each song,  
showing how protest music



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History Of Protest Songs  
From Billie Holiday To  
Green Day  
has soundtracked and  
informed social change since  
the 1930s. Through the work  
of such artists as Woody  
Guthrie, Bob Dylan, Stevie  
Wonder, Fela Kuti, The  
Clash, Public Enemy and Gil  
Scott Heron, Lynskey

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examines how music has engaged with racial unrest, nuclear paranoia, apartheid, war, poverty and oppression, offering hope, stirring anger, inciting action and producing songs which continue to resonate years

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Green Day  
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vinyl album in one minute,  
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a lot of songs to tell a

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story which spans seven  
decades and five continents  
- to capture the colour and  
variety of this shape-  
shifting genre. This is not  
a list book, rather each of  
the 33 songs offers a way  
into a subject, an artist,

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an era or an idea. The book feels vital, in both senses of the word: necessary and alive. It captures some of the energy that is generated when musicians take risks, and even when they fail, those endeavours leave the

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popular culture a little  
richer and more challenging.  
Contrary to the frequently  
voiced idea that pop and  
politics are awkward  
bedfellows, it argues that  
protest music is pop, in all  
its blazing, cussed glory.

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(Book). Talkin' 'Bout a  
Revolution is a  
comprehensive guide to the  
relationship between  
American music and politics.  
Music expert Dick Weissman  
opens with the dawn of

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American history, then moves to the book's key focus: 20th-century music songs by and about Native Americans, African-Americans, women, Spanish-speaking groups, and more. Unprecedented in its approach, the book offers a



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Multidisciplinary discussion  
that is broad and diverse,  
and illuminates how social  
events impact music as well  
as how music impacts social  
events. Weissman delves  
deep, covering everything  
from current Native American

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History Of "music of hate"  
racist and neo-Nazi music to  
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union songs, patriotic and  
antiwar songs, and beyond. A  
powerful tool for professors  
teaching classes about  
politics and music and a

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stimulating, accessible read for all kinds of appreciators, from casual music fans to social science lovers and devout music history buffs.

"Rich and compelling. .

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.Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its

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History Of Protest Songs  
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composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern

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world. George Orwell's final work is a treasure chest of ideas and memes--Big

Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year.

Particularly in 2016, when

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the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows

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(V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother).

The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984



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in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying

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History of the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how

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fiction explains history.  
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A loose history of the rock  
album told through critiques  
of a personal selection of  
nearly 700 albums released  
from 1955 to 1999.

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Building on their studies of  
sixties culture and theory  
of cognitive praxis, Ron  
Eyerman and Andrew Jamison  
examine the mobilization of  
cultural traditions and  
formulation of new  
collective identities

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through the music of  
activism. They combine a  
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argument with historical-  
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nineteenth-century populists  
and twentieth-century labour  
and ethnic movements,

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focusing on the  
interrelations between music  
and social movements in the  
United States and the  
transfer of those  
experiences to Europe.  
Specific chapters examine  
folk and country music,

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black music, music of the  
1960s movements, and music  
of the Swedish progressive  
movement. This highly  
readable book is among the  
first to link the political  
sociology of social  
movements to cultural

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Popular music has long been  
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change. Protest songs have  
served as anthems regarding  
war, racism, sexism,  
ecological destruction and



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so many other crucial  
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Guthrie to Green Day and  
NWA. Covering a wide variety

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of genres, including reggae,  
country, metal, psychedelia,  
rap, punk, folk and soul,

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Brad Schreiber demonstrates  
how musicians can take a  
variety of approaches— angry  
rallying cries, mournful  
elegies to the victims of

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injustice, or even humorous  
mockeries of authority—to  
fight for a fairer world.

While shining a spotlight on  
Phil Ochs, Gil Scott-Heron,  
The Dead Kennedys and other  
seminal, politicized  
artists, he also gives

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readers a new appreciation  
of classic acts such as  
Lesley Gore, James Brown,  
and Black Sabbath, who  
overcame limitations in  
their industry to create  
politically potent music  
Music Is Power tells

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fascinating stories about  
the origins and the impact  
of dozens of world-changing  
songs, while revealing  
political context and the  
personal challenges of  
legendary artists from Bob  
Dylan to Bob Marley.

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Raised in Queens, New York,  
Johnny Ramone founded one of  
the most influential rock  
bands of all time, but he  
never strayed from his blue-  
collar roots and attitude.  
He was truly imbued with the

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angry-young-man spirit that

would characterize his  
persona both on and off

stage. Through it all,

Johnny kept the band focused  
and moving forward,

ultimately securing their  
place in music history by

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History Of Punk Rock. The  
Ramones were inducted into  
the Rock and Roll Hall of  
Fame in 2002—two years  
later, Johnny died of  
cancer, having outlived two  
other founding members.  
Revealing, inspiring, and



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told on his own terms, this highly designed memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional

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photos, many of which have never before been published. Praise for Commando:

"Amazing book . . . dense and throbbing with character—enough to bring this departed New York icon barking back to life." —New

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York Daily News "Johnny's  
delightful, sadly posthumous  
autobiography, *Commando*, is  
just like its author—as punk  
as it gets." —Wall Street  
Journal "Ramone memoir  
reveals charming, grumpy  
punk icon." —Reuters

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"There's no grand  
confessional to end  
Commando, just a nod of  
gratitude toward family,  
friends, and fans. Its  
characteristic succinctness  
rings genuine." -Austin  
Chronicle

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The murdered Mexican  
From Billie Holiday To  
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singer's husband shares his  
recollections and memories  
of their relationship, both  
personal and professional,  
and clarifies certain  
misconceptions about her

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life and death.  
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